



Jurnal Bahasa, Sastra, Seni, dan Pengajarannya

Bahasa & Seni

ISSN 0854-8277
e-ISSN 2550-0635

HOMEABOUTLOGINREGISTERSEARCHCURRENTARCHIVESANNOUNCEMENTS

Home > Archives > Vol 47, No 2 (2019)

Vol 47, No 2 (2019)

Full Issue

View or download the full issue

PDF

Table of Contents

Articles

CERITA PENDEK SEBAGAI BAGIAN DARI MATERI KULIAH INTERMEDIATE READING <i>Sri Andreani</i>	PDF 85-95
GRAMMATICAL ERRORS IN WRITTEN REFLECTIONS OF ENGLISH EDUCATION MASTER'S PROGRAM STUDENTS <i>Anita Galuh Sri Hapsari, Aprilia Arnis Ginting, Barli Bram</i>	PDF 96-105
'POTRET DIRI' MELALUI SEMIOTIKA RIFFATERRE: PUISI JAHWASANG KARYA YOON DONGJU <i>Herlinda Yuniasti</i>	PDF 106-114
BUDAYA NOMAD DALAM PERTARUNGAN WACANA MUSIK INDUSTRI INDONESIA STUDI KASUS: BOY-GIRL BAND <i>Dolly Nofer, Titis Srimuda Pitana, Dwi Susanto</i>	PDF 115-128
THE LEARNING EXPERIENCES OF FOREIGN LANGUAGE STUDENTS IN A CULTURE TRIP <i>Martha Nandari Santoso</i>	PDF 129-139
TRANSFORMASI SENDRATARI LEGENDA KAMANDAKA DALAM UPAYA MELESTARIKAN KEBUDAYAAN BANYUMAS <i>Widya Putri Ryolita, Octaria Putri Nurhayani</i>	PDF 140-146

Bahasa dan Seni: Jurnal Bahasa, Sastra, Seni, dan Pengajarannya is licensed under






This work is licensed under a [Creative Commons Attribution 4.0 International License](#).

[00145259](#) [View My Stats](#)

Based on the Official Letter from the Director General of Higher Education, Research, and Technology, the Ministry of Education, Culture, Research, and Technology No 158/E/KPT/2021, dated December 27, 2021, Bahasa dan Seni: Jurnal Bahasa, Sastra, Seni dan Pengajarannya is granted **RANK 2 JOURNAL SCIENTIFIC ACCREDITATION PERIOD I YEAR 2021**. This rating status is valid for 5 (five) years up to Vol 53, No 1, 2025.

New Template

Indexed on:



» Focus & Scope

» Author Guidelines

» Publication Ethics



Jurnal Bahasa, Sastra, Seni, dan Pengajarannya

Bahasa & Seni

ISSN 0854-8277

e-ISSN 2550-0635

HOMEABOUTLOGINREGISTERSEARCHCURRENTARCHIVESANNOUNCEMENTS

Home > About the Journal > Editorial Policies

Editorial Policies

- Focus and Scope
- Section Policies
- Peer Review Process
- Publication Frequency
- Open Access Policy
- Publication Ethics
- References Management
- Plagiarism Policy

Focus and Scope

Bahasa dan Seni: Jurnal Bahasa, Sastra, Seni, dan Pengajarannya is a double-blind peer-reviewed international journal published twice a year in February and August (P-ISSN 0854-8277) (E-ISSN 2550-0635). This journal publishes scientific articles on language, literature, art, as well as their relation to teaching. It publishes empirical and theoretical studies in the form of original research, case studies, research or book reviews, and innovation in teaching and learning with various perspectives. Articles should be written in English.

Section Policies

Articles

- ☒ Open Submissions
- ☒ Indexed
- ☒ Peer Reviewed

Peer Review Process

All manuscripts are reviewed anonymously by reviewers in a related field of expertise. Authors will be asked to revise their manuscripts based on recommendations/suggestions from reviewers and editors. Acceptance, rejection, and review results of manuscripts are communicated through the online journal system.

Publication Frequency

Bahasa dan Seni: Jurnal Bahasa, Sastra, Seni, dan Pengajarannya is published twice a year in February and August

Open Access Policy











This journal is open access journal which means that all content is freely available without charge to users or / institution. Users are allowed to read, download, copy, distribute, print, search, or link to full text articles in this journal without asking prior permission from the publisher or author. This is in accordance with **Budapest Open Access Initiative**

Budapest Open Access Initiative

An old tradition and a new technology have converged to make possible an unprecedented public good. The old tradition is the willingness of scientists and scholars to publish the fruits of their research in scholarly journals without payment, for the sake of inquiry and knowledge. The new technology is the internet. The public good they make possible is the world-wide electronic distribution of the peer-reviewed journal literature and completely free and unrestricted access to it by all scientists, scholars,

New Template

Indexed on:



» Focus & Scope
» Author Guidelines
» Publication Ethics

teachers, students, and other curious minds. Removing access barriers to this literature will accelerate research, enrich education, share the learning of the rich with the poor and the poor with the rich, make this literature as useful as it can be, and lay the foundation for uniting humanity in a common intellectual conversation and quest for knowledge.

For various reasons, this kind of free and unrestricted online availability, which we will call **open access**, has so far been limited to small portions of the journal literature. But even in these limited collections, many different initiatives have shown that open access is economically feasible, that it gives readers extraordinary power to find and make use of relevant literature, and that it gives authors and their works **vast and measurable** **copy**, **visibility**, **readership** , and **impact** . To secure these benefits for all, we call on all interested institutions and individuals to help open up access to the rest of this literature and remove the barriers, especially the price barriers, that stand in the way. The more who join the effort to advance this cause, the sooner we will all enjoy the benefits of open access.

The literature that should be freely accessible online is that which scholars give to the world without expectation of payment. Primarily, this category encompasses their peer-reviewed journal articles, but it also includes any unreviewed preprints that they might wish to put online for comment or to alert colleagues to important research findings. There are many degrees and kinds of wider and easier access to this literature. By "open access" to this literature, we mean its free availability on the public internet, permitting any users to read, download, copy, distribute, print, search, or link to the full texts of these articles, crawl them for indexing, pass them as data to software, or use them for any other lawful purpose, without financial, legal, or technical barriers other than those inseparable from gaining access to the internet itself. The only constraint on reproduction and distribution, and the only role for copyright in this domain, should be to give authors control over the integrity of their work and the right to be properly acknowledged and cited.

While the peer-reviewed journal literature should be accessible online without cost to readers, it is not costless to produce. However, experiments show that the **overall costs** of providing open access to this literature are far lower than the costs of traditional forms of dissemination. With such an opportunity to save money and expand the scope of dissemination at the same time, there is today a strong incentive for professional associations, universities, libraries, foundations, and others to embrace open access as a means of advancing their missions. Achieving open access will require new cost recovery models and financing mechanisms, but the significantly lower overall cost of dissemination is a reason to be confident that the goal is attainable and not merely preferable or utopian.

To achieve open access to scholarly journal literature, we recommend two complementary strategies.

- I. **Self-Archiving** : First, scholars need the **tools and assistance** to deposit their refereed journal articles in open electronic archives, a practice commonly called, self-archiving . When these archives conform to standards created by the **Open Archives Initiative** , then search engines and other tools can treat the separate archives as one. Users then need not know which archives exist or where they are located in order to find and make use of their contents.
- II. **Open-access Journals** : Second, scholars need the means to launch a new generation of journals committed to open access, and to help existing journals that elect to make the transition to open access. Because journal articles should be disseminated as widely as possible, these new journals will no longer invoke copyright to restrict access to and use of the material they publish. Instead they will use copyright and other tools to ensure permanent open access to all the articles they publish. Because price is a barrier to access, these new journals will not charge subscription or access fees, and will turn to other methods for covering their expenses. There are many alternative sources of funds for this purpose, including the foundations and governments that fund research, the universities and laboratories that employ researchers, endowments set up by discipline or institution, friends of the cause of open access, profits from the sale of add-ons to the basic texts, funds freed up by the demise or cancellation of journals charging traditional subscription or access fees, or even contributions from the researchers themselves. There is no need to favor one of these solutions over the others for all disciplines or nations, and no need to stop looking for other, creative alternatives.

Open access to peer-reviewed journal literature is the goal. **Self-archiving (I.)** and a new generation of **open-access journals (II.)** are the ways to attain this goal. They are not only direct and effective means to this end, they are within the reach of scholars themselves, immediately, and need not wait on changes brought about by markets or legislation. While we endorse the two strategies just outlined, we also encourage experimentation with further ways to make the transition from the present methods of dissemination to open access. Flexibility, experimentation, and adaptation to local circumstances are the best ways to assure that progress in diverse settings will be rapid, secure, and long-lived.

The **Open Society Institute** , the foundation network founded by philanthropist George Soros, is committed to providing initial help and funding to realize this goal. It will use its resources and influence to extend and promote institutional self-archiving, to launch new open-access journals, and to help an open-access journal system become economically self-sustaining. While the Open Society Institute's commitment and resources are substantial, this initiative is very much in need of other organizations to lend their effort and resources.

We invite governments, universities, libraries, journal editors, publishers, foundations, learned societies, professional associations, and individual scholars who share our vision to join us in the task of removing the barriers to open access and building a future in which research and education in every part of the world are that much more free to flourish.

February 14, 2002
Budapest, Hungary

- Leslie Chan: *Bioline International*
- Darius Cuplinskas: *Director, Information Program, Open Society Institute*
- Michael Eisen: *Public Library of Science*
- Fred Friend: *Director Scholarly Communication, University College London*
- Yana Genova: *Next Page Foundation*
- Jean-Claude Guédon: *University of Montreal*
- Melissa Hagemann: *Program Officer, Information Program, Open Society Institute*
- Stevan Harnad: *Professor of Cognitive Science, University of Southampton, Université du Québec à Montréal*
- Rick Johnson: *Director, Scholarly Publishing and Academic Resources Coalition (SPARC)*
- Rima Kupryte: *Open Society Institute*
- Manfredi La Manna: *Electronic Society for Social Scientists*
- István Rév: *Open Society Institute, Open Society Archives*

» [Author Fees](#)

JOURNAL HELP

USER

Username

Password

Remember me

JOURNAL CONTENT

Search

Search Scope

All

- Browse
- » [By Issue](#)
- » [By Author](#)
- » [By Title](#)
- » [Other Journals](#)

INFORMATION

- » [For Readers](#)
- » [For Authors](#)
- » [For Librarians](#)

Visitors

	105,285		640
	7,751		608
	1,906		472
	875		344
	764		319

FLAG counter

turnitin

grammarly

MENDELEY

zotero

Monika Segbert: eIFL Project consultant
Sidnei de Souza: Informatics Director at CRIA, Bioline International
Peter Suber: Professor of Philosophy, Earlham College & The Free Online Scholarship Newsletter
Jan Velterop: *Publisher, BioMed Central*

Publication Ethics

Bahasa dan Seni: Jurnal Bahasa, Sastra, Seni, dan Pengajarannya is a peer-reviewed journal. This statement clarifies the ethical behavior of all parties involved in the act of publishing an article in this journal, including the author, the chief editor, the Editorial Board, the peer-reviewer and the publisher (Fakultas Sastra Universitas Negeri Malang). This statement is based on COPE’s Best Practice Guidelines for [Journal Editors](#).

Ethical Guideline for Journal Publication

The publication of an article in a peer-reviewed **Bahasa dan Seni: Jurnal Bahasa, Sastra, Seni, dan Pengajarannya** journal is an essential building block in the development of a coherent and respected network of knowledge. It is a direct reflection of the quality of the work of the authors and the institutions that support them. Peer-reviewed articles support and embody the scientific method. It is therefore important to agree upon standards of expected ethical behavior for all parties involved in the act of publishing: the author, the journal editor, the peer reviewer, the publisher and the society.

Fakultas Sastra Pendidikan Universitas Negeri Malang as publisher of Bahasa dan Seni: Jurnal Bahasa, Sastra, Seni, dan Pengajarannya takes its duties of guardianship over all stages of publishing extremely seriously and we recognize our ethical and other responsibilities. We are committed to ensuring that advertising, reprint or other commercial revenue has no impact or influence on editorial decisions. In addition, Fakultas Sastra Pendidikan Universitas Negeri Malang and Editorial Board will assist in communications with other journals and/or publishers where this is useful and necessary.

Publication decisions

The editor of the Bahasa dan Seni: Jurnal Bahasa, Sastra, Seni, dan Pengajarannya is responsible for deciding which of the articles submitted to the journal should be published. The validation of the work in question and its importance to researchers and readers must always drive such decisions. The editors may be guided by the policies of the journal's editorial board and constrained by such legal requirements as shall then be in force regarding libel, copyright infringement and plagiarism. The editors may confer with other editors or reviewers in making this decision.

Fair play

An editor at any time evaluates manuscripts for their intellectual content without regard to race, gender, sexual orientation, religious belief, ethnic origin, citizenship, or political philosophy of the authors.

Confidentiality

The editor and any editorial staff must not disclose any information about a submitted manuscript to anyone other than the corresponding author, reviewers, potential reviewers, other editorial advisers, and the publisher, as appropriate.

Disclosure and conflicts of interest

Unpublished materials disclosed in a submitted manuscript must not be used in an editor's own research without the express written consent of the author.

Duties of Reviewers

Contribution to Editorial Decisions

Peer review assists the editor in making editorial decisions and through the editorial communications with the author may also assist the author in improving the paper.

Promptness

Any selected referee who feels unqualified to review the research reported in a manuscript or knows that its prompt review will be impossible should notify the editor and excuse himself from the review process.

Standards of Objectivity

Reviews should be conducted objectively. Personal criticism of the author is inappropriate. Referees should express their views

clearly with supporting arguments.

Acknowledgment of Sources

Reviewers should identify relevant published work that has not been cited by the authors. Any statement that an observation, derivation, or argument had been previously reported should be accompanied by the relevant citation. A reviewer should also call to the editor's attention any substantial similarity or overlap between the manuscript under consideration and any other published paper of which they have personal knowledge.

Disclosure and Conflict of Interest

Privileged information or ideas obtained through peer review must be kept confidential and not used for personal advantage. Reviewers should not consider manuscripts in which they have conflicts of interest resulting from competitive, collaborative, or other relationships or connections with any of the authors, companies, or institutions connected to the papers.

Duties of Authors

Reporting standards

Authors of reports of original research should present an accurate account of the work performed as well as an objective discussion of its significance. Underlying data should be represented accurately in the paper. A paper should contain sufficient detail and references to permit others to replicate the work. Fraudulent or knowingly inaccurate statements constitute unethical behavior and are unacceptable.

Data Access and Retention

Authors are asked to provide the raw data in connection with a paper for editorial review, and should be prepared to provide public access to such data (consistent with the ALPSP-STM Statement on Data and Databases), if practicable, and should in any event be prepared to retain such data for a reasonable time after publication.

Originality and Plagiarism

The authors should ensure that they have written entirely original works, and if the authors have used the work and/or words of others that this has been appropriately cited or quoted.

Multiple, Redundant or Concurrent Publication

An author should not, in general, publish manuscripts describing essentially the same research in more than one journal or primary publication. Submitting the same manuscript to more than one journal concurrently constitutes unethical publishing behavior and is unacceptable.

Acknowledgment of Sources

Proper acknowledgment of the work of others must always be given. Authors should cite publications that have been influential in determining the nature of the reported work.

Authorship of the Paper

Authorship should be limited to those who have made a significant contribution to the conception, design, execution, or interpretation of the reported study. All those who have made significant contributions should be listed as co-authors. Where there are others who have participated in certain substantive aspects of the research project, they should be acknowledged or listed as contributors. The corresponding author should ensure that all appropriate co-authors and no inappropriate co-authors are included on the paper and that all co-authors have seen and approved the final version of the paper and have agreed to its submission for publication.

Disclosure and Conflicts of Interest

All authors should disclose in their manuscript any financial or other substantive conflicts of interest that might be construed to influence the results or interpretation of their manuscript. All sources of financial support for the project should be disclosed.

Yusuf Hanafi

Editor in Chief

References Management

References in every article submitted to **Bahasa dan Seni: Jurnal Bahasa, Sastra, Seni, dan Pengajarannya** must conform to APA Style (7th Edition) guidelines (https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_style_introduction.html).

Please use reference manager applications such as Mendeley, EndNote, or Zotero.

Plagiarism Policy

Plagiarism includes but is not limited to:

1. Referring and/or quoting terms, words and/or sentences, data and/or information from a source without citing sources in the record citation and/or without stating the source adequately;
2. Using a source of ideas, opinions, views, or theory without stating the source adequately;
3. Formulating words and/or sentences themselves from the source of words and/or phrases, ideas, opinions, views, or theory without stating the source adequately;
4. Submitting a scientific paper produced and/or published by others as a source of scientific work without expressing them adequately.

Prevention

In order to prevent plagiarism, every article submitted to **Bahasa dan Seni: Jurnal Bahasa, Sastra, Seni, dan Pengajarannya** will be checked for its originality using Turnitin. If their article is accepted, the author will be required to sign a form declaring that their work is free from plagiarism and has not been published elsewhere.

Sanctions

1. Reprimand;
2. Letter of warning;
3. Revocation of the article;
4. Cancellation of publication.

Bahasa dan Seni: Jurnal Bahasa, Sastra, Seni, dan Pengajarannya is licensed under



This work is licensed under a [Creative Commons Attribution 4.0 International License](#).

00145259 [View My Stats](#)

Based on the Official Letter from the Director General of Higher Education, Research, and Technology, the Ministry of Education, Culture, Research, and Technology No 158/E/KPT/2021, dated December 27, 2021, **Bahasa dan Seni: Jurnal Bahasa, Sastra, Seni dan Pengajarannya** is granted **RANK 2 JOURNAL SCIENTIFIC ACCREDITATION PERIOD I YEAR 2021** . This rating status is valid for 5 (five) years up to Vol 53, No 1, 2025.



Editorial Office:

Gedung D16 Lantai 2 Fakultas Sastra UM Jl. Semarang 5 Kota Malang, Jawa Timur, Indonesia 65145

Publisher:

Fakultas Sastra, Universitas Negeri Malang, Indonesia

JPpp is licensed under

GRAMMATICAL ERRORS IN WRITTEN REFLECTIONS OF ENGLISH EDUCATION MASTER'S PROGRAM STUDENTS

Anita Galuh Sri Hapsari

E-mail: anitagaluh@gmail.com
Sanata Dharma University, Yogyakarta

Aprilia Arnis Ginting

E-mail: ginting.arnis@gmail.com
Sanata Dharma University, Yogyakarta

Barli Bram

E-mail: barli@usd.ac.id
Sanata Dharma University, Yogyakarta

Abstract: Mastering sentence structure for English Education Master's Program (EEMP) students is obligatory considering their level of education as graduate students, who would become English teachers, lecturers, or researchers in the future. Therefore, major errors in constructing English sentences are no longer expected to happen at this level. This study investigated grammatical errors in sentences produced by EEMP students in their weekly written reflections in their Educational Psychology class. Fifty reflections of the first semester of EEMP graduate students were collected from assignments given by the lecturer of Educational Psychology class. This research employed document analysis as the method and the data analysis was conducted based on error categories. The results showed that the students made 106 morphological errors consisting of omission, addition, alternating form, archi-form, misordering, and 75 syntactical errors, including the use of the subject-verb agreement, preposition, conjunction, punctuation, and parallel structures.

Keywords: error analysis; grammatical error; sentence structure; reflection

Abstrak: Penguasaan struktur kalimat bagi mahasiswa Program Magister Pendidikan Bahasa Inggris (MPBI) bersifat wajib mengingat tingkat pendidikan mereka sebagai mahasiswa pascasarjana, yang akan menjadi guru, dosen, atau peneliti bahasa Inggris pada masa depan. Oleh karena itu, kesalahan besar dalam menyusun kalimat bahasa Inggris tidak lagi diharapkan terjadi pada level ini. Penelitian ini menginvestigasi kesalahan gramatikal dalam kalimat yang dihasilkan oleh mahasiswa MPBI dalam refleksi tertulis mingguan mereka dalam mata kuliah Psikologi Pendidikan. Lima puluh refleksi dari semester pertama mahasiswa MPBI dikumpulkan dari tugas yang diberikan oleh dosen mata kuliah Psikologi Pendidikan. Penelitian ini menggunakan analisis dokumen sebagai metode dan analisis data dilakukan berdasarkan kategori kesalahan. Hasil penelitian menunjukkan bahwa mahasiswa membuat 106 kesalahan morfologis yang terdiri

dari kategori kelalaian, penambahan, bentuk bolak-balik, bentuk archi, salah urutan, dan 75 kesalahan sintaksis, termasuk dalam kesesuaian penggunaan subyek-kata kerja, kata depan, kata sambung, tanda baca, dan struktur paralel.

Kata kunci: analysis kesalahan; kesalahan gramatikal; struktur kalimat; refleksi

INTRODUCTION

English Education Master's Program (EEMP) students are categorized as advanced learners or users of the English language. Hence, they are expected to produce correct sentences using appropriate English sentence structures since they are also required to write their final projects or graduate theses in English (Wennyta, 2016). Moreover, as graduate students, they are required to publish their research papers in quality scientific journals. Most of them might become lecturers at higher education institutions, which will require abilities to write grammatically and semantically in English. The students must, therefore, be capable of applying various English rules to construct sentences accurately.

In the present context, it is essential to distinguish a mistake from an error. Brown (2000) says that mistakes and errors are two different phenomena. A mistake refers to a performance error that is either a random guess or a "slip". It fails to utilize a known system correctly. Error is the noticeable deviation from the adult grammar of a native speaker, which reflects the competence of the learner. This research focuses on error analysis. Wu and Garza (2014) define error analysis as a type of approach to analyze speech or written performance of EFL learners. Odin (1989) states that morphological and syntactic errors influence the production of L2 sentence structures. Thus, error analysis is useful to explore errors made by EFL learners in constructing sentences since such errors show a gap in their competence and accuracy in utilizing the language; this kind of analysis becomes a robust instrument to foreign language learning research (Usha & Kader, 2016). As Ellis and Barkhuizen (2005) say, analysis refers to the process of identifying, describing, and explaining something. Error analysis consists of a set of procedures for identifying, describing, and explaining learners' errors. Corder (1974), as cited in Ellis and Barkhuizen (2005), states that there are five steps in conducting error analysis; collecting the sample of learner language, identifying the errors, describing the errors, explaining the errors, and evaluating the errors. Norrish (1983, p. 7) explains that it is useful to distinguish between different types of inappropriateness in language behavior: the error, the mistake, and the lapse. According to Corder (1967) as cited in Dulay, Burt and Krashen's (1982), an error is reserved for systematic deviations while the learner is still developing knowledge of the second (L2) rule system.

Pedagogically, a reflection facilitates students to think deeply of their previous experiences (Watson, 1996). Students make a reflection to evaluate the process of their learning (Moon, 1993), which is also called a process of metacognition. In line with Watson's (1996) and Moon's (1993) ideas, the EEMP students, who were also the participants of the current research, were asked to write weekly reflections in their Educational Psychology class. The reflection guides were prepared by the lecturer in the form of questions. This research aimed to investigate students' errors, especially in sentence structures in writing their weekly reflections. More specifically, this research attempted to answer the question: What errors commonly occur in English Education Master's Program (EEMP) students' reflections?

METHOD

Merriam (2009) says that documents used in the research include anything in existence before the research at hand. Document analysis is a research method used to analyze written or visual materials in textbooks, newspapers, web pages, speeches, videos and any kind of other documents (Ary, Jacobs, & Sorensen, 2010). The document could give rich descriptive information towards the research. It is supported by Bogdan and Biklen (2003), who say that qualitative researchers are turning to documents as their primary source of data. The current research employed document analysis as the methodology to identify errors in the English Education Master's Program (EEMP) students' sentence structures when writing weekly reflections. The data for this research were collected from the weekly reflections of the first semester English Education Master's Program students of the academic year 2018/2019. The present researchers collected the data from August 25th, 2018 to September 9th, 2018.

Document analysis is part of qualitative research in which the researchers take part in gathering information and examining the data. Therefore, the researchers are considered as the human instruments for such research (Creswell, 2007). There were two instruments applied in this research, namely the current researchers themselves as the human instruments and the students' weekly reflections as the data to examine. Dulay and Burt (1982) classify three types of errors, namely linguistic, surface strategy taxonomy, and comparative taxonomy errors. In this research, the current writers employed the theory of error based surface strategy taxonomy to analyze the data. The students' reflections were examined and categorized into the types of errors based on Dulay and Burt's (1982) theory. Each of the present researchers analyzed the data separately to avoid bias. Once at a time, the researchers met to share their findings in error analysis on the participants' reflections. The researchers worked collaboratively to decide the final results of the examined data.

Every week the students of the English Education Master's Program (EEMP) were assigned to write their after-learning reflections in Educational Psychology class. The individually written reflection was to be submitted online as part of a weekly assignment. The lecturer of this class had prepared six guided questions for the students to elaborate in their reflections, such as: (1) *What learning experiences did you get from Tuesday's class?*; (2) *What difficulties did you find in understanding the required reading materials?*; (3) *How did group work help you in overcoming those difficulties? Please list the benefits as well.*; (4) *What may be the drawbacks (disadvantages), if any, of group work in your understanding of the required reading?*; (5) *What should you do to contribute more to the group work?*; (6) *What can your lecturer do to help you understand the required reading?* The current researchers collected 50 reflections of 25 students to analyze.

The research was conducted in several steps. First, the researchers planned the research on EEMP students' sentence structures as observed in their weekly reflections in the Psychology of Education class. Second, the researchers asked for permission from the lecturer of Psychology of Education to obtain data. Third, after obtaining the data, the researchers analyzed the data based on the proposed theoretical framework on error analysis. Fourth, the researchers wrote the research report.

FINDINGS AND DISCUSSION

The researchers examined 50 reflections made by 25 EEMP students in the Psychology of Education class. There were 106 morphological errors found in the

reflections. As presented earlier, Dulay (1982) divides morphological errors based on Surface Strategy Taxonomy into nine types, namely: omission, addition, double marking, regularization, simple addition, misformation, archi-form, alternating form, and misordering. There were five morphological errors found in 50 reflections.

However, not all the reflections which were investigated contained errors. Most of the students made insignificant errors while two of them significantly made errors specifically in a morphological context in their reflection. Table 1 described the total of morphological errors in the fifty reflections examined.

Table 1: Number of Morphological Errors

Morphological					Total
Omission	Addition	Alternating form	Archi-form	Misordering	
50	25	18	7	6	106

Omissions were mostly found in the students' reflections with the number of errors fifty out of the 106 errors occurred. Some students tended to omit grammatical morphemes, for instance:

Sample 1:

*“*Every activity that I do directly I am thinking of metacognition that happen in me.”*

The word “*happen*” was supposed to be added with the suffix “-s” following the singular noun phrase as the noun clause subject “metacognition”. The omission occurred when the student constructing the sentence failed to apply the correct verb form by omitting the suffix “-s”.

The second frequent errors emerged were additions, in which the students tended to add an unnecessary suffix in a particular word, for example:

Sample 2:

*“*We take a parts as a self reminder to each other, if there are some assignments that we have to discuss and work together.”*

The word “parts” should be ‘part’ (as a singular noun), without the suffix “-s”. The addition happened when the student added the suffix “-s” to the word “part” that was supposed to be a singular form.

Altering form as the third common error occurred when the student gives “a way to the fairly free alternation of various members of a class with each other” (Dulay, 1982), for example:

Sample 3:

*“*First, in my opinion, the amount of **reading** is still too **many** to read in a short time. My group members gave **much benefits** to me.”*

In sample 3 the alternating form occurred when there was a change in the determiner modifying the uncountable noun “reading”. The use of determiner “many”

did not fit the noun in the sentence. Meanwhile, the alternating form in the second sentence happened when the student failed to recognize that the noun “benefits” was plural and countable; the student used the determiner “much” instead.

Sample 4:

*“*It gave me benefits to understand more for that calculation and matrix, **this activities** also gave me a good relationship to my group member also.”*

Archi-form commonly happened when the student put the wrong determiner as a demonstrative adjective to describe the noun. In sample 4, the student applied the determiner “this” for the plural noun “activities” which was inappropriate with English grammar rules. The student must have used “these” to meet the English grammar requirement.

Misordering was the fifth common error found in the students’ reflection. It occurred when the students misplaced a morpheme or group of morphemes in an utterance, for example, “*I wonder if ”**which should be**“ **is there...**I wonder if **there is...**” and “**to do not** abandon” which should be “**not to** abandon”. Sample 5 showed an example of this kind of error.

Sample 5:

*“*When I wonder if **is there** any possibility to use metacognition to young learners, I read the third required reading. I read all my stick notes in my wall **to do not** abandon myself to despair and to always remember my parents about their effort for me to study here.”*

Besides morphological errors, some of the EEMP students also made mistakes in the syntactical error category. In the current research, the syntactical errors are categorized into five categories, namely subject-verb agreement, preposition, parallelism, punctuation, and conjunction.

Table 2: Number of Syntactical Errors

Syntactical					Total
S-V Agreement	Preposition	Parallelism	Punctuation	Conjunction	
32	13	12	11	7	75

Based on the data analysis, 75 syntactical errors were occurring in the students’ reflections; the most frequent syntactical errors happened was the use of the English language subject-verb agreement.

Subject-verb agreement is the fundamental or minimum requirement in constructing sentences, especially in the English language. Some students failed to include the predicate while constructing a sentence. Sample 6 is an example of a mistake.

Sample 6:

“*My plan and strategies to improve my understanding of the next meeting materials. Read and re-read the materials, to get the better understanding, search the other materials to increase the interpretation of the materials.”

When the student wrote “*My plan and strategies to improve my understanding of the next meeting materials...” he or she did not use any predicate to construct a sentence. The sample sentence showed the student’s failure to make a correct English sentence since there was no verb or *to be*, which functioned as the predicate (finite verb). Hence, it could be stated that the bold part in sample 6 was not a sentence; it was a phrase.

There are several verbs which precede fixed prepositions or which take no preposition at all. Some verbs that should be directly followed by an object. Unfortunately, some students still made mistakes by combining the verb and preposition. Sample 7 provided an example of this kind of error.

Sample 7:

“*I asked to my friends to explain for me about that terms.”

As seen in sample 7, the student applied the preposition “to” after the verb “asked” and “for” after the verb “explained” while those verbs should be directly followed by objects.

Parallelism was also included in the error issue occurring in the EEMP students’ written reflections. It happened when the students failed to use the words that were supposed to be in the same class. Sample 8 showed the student’s failure to use a parallel structure.

Sample 8:

“*Since my family support me, with my metacognitive awareness, through hard work, work smart and being consistent; I can be educated person and able to change my family level.”

In sample 8, the student should apply a parallel structure in the bold phrases, such as “hard work, smart work, and consistency” instead of mixing the word class.

The error that also occurred in the students’ writing was the misuse of punctuation. As a part of the minimum requirements in constructing an English sentence, the use of punctuation should be considered.

Sample 9:

“*So I know the progress of my learning and able to strengthen my weakness.”

Sample 9 showed the absence of a comma as the punctuation that should be put after the conjunction “so”. It might not change the meaning of the sentence but it must be disturbing and was considered wrong in a certain context.

The last error discussed in this paper was the use of conjunctions. Based on the written English rule, conjunction occurred in the sub-clause which cannot stand alone without the main clause. Sample 10 gave an example of this kind of error.

Sample 10:

*“*And I should play my roles to develop the metacognitive environment, be it in campus or at home, by encouraging more metacognitive activities in my learning process.”*

Note that researchers who have conducted error analysis claimed that errors are not influenced by their first language but it is influenced by their common learning strategies (Yang, 2010). Hence, lecturers need to set their strategies in helping the students to minimize errors in their reflection writing. Structural errors are sensitive to translate the meaning of the sentences (Weng, Huang, & Ahuja, 1989). Errors can be the parameters of student language mastery. This study suggests that teachers should conduct error analysis of students' work. Rostami and Boroomand (2015), as cited in Dweikat and Aqel (2017), state that analyzing EFL errors in their written tasks make lecturers more aware of the types of errors. This analysis, moreover, can be the basic reason for lecturers to create more effective teaching with appropriate methods and techniques to help students in dealing with grammatical errors.

Regarding the types of grammatical errors made by the students, they can be categorized into two types of grammatical errors; these grammatical issues are also referred to as the second language students' errors in writing (Myles, 2002; see also Mulatsih, 2018). The first category includes errors at the morphological level. According to Dulay, et al. (1982), one of the common errors at morphological level made by EFL learners is error types based on Surface Strategy Taxonomy, which highlights the ways surface structures are altered. In this case, learners may omit necessary items or add unnecessary ones; they may mis-form items or mis-order them. The errors based on this type are presented as follows.

- a. *Omission*: The absence of an item appearing in a well-formed utterance can be called an omission error. Language learners omit grammatical morphemes much more frequently than content words, as in: “*He **eat** banana” should be “He **eats a** banana” or “He **eats bananas**”.
- b. *Addition*: Addition errors are the opposite of omissions. The characteristic is the presence of an item which must not appear in a well-formed utterance, as in: “*I have to **eating**” should be “I have to **eat**”.
- c. *Double Marking*: When the learners fail to debate certain items, which are required in some linguistic constructions, but not in others, they make errors called double marking, as in: “*I **did** not **went**” should be “I **did** not **go**”.
- d. *Regularization*: The learners employ the rules that are used to produce the regular ones to those that are irregular. It happens to verbs and nouns, for example, the students write “*deers” for the plural form of “deer” that should be “deer” (the same as for the singular form).
- e. *Simple addition*: Simple addition errors are the use of an item which should not emerge in a well-formed utterance but they are neither double marking nor regularization.
- f. *Misformation*: It is characterized by the use of the wrong form of the morpheme or structure. In misformation errors, the learner employs something although it is

incorrect, as in: “*The dog eated the chicken”. It should be “The dog ate the chicken”.

- g. *Archi-form*: The selection of one member of a class of forms to stand for others in the class is a common characteristic of all stages of second language acquisition. It is called an archi-form; for example, a learner may temporarily choose just one of the English demonstrative adjectives *this*, *that*, *these*, and *those*, as in *That dog - these dogs - those dogs*
- h. *Alternating form*: As the learners’ vocabulary and grammar develop, the use of archi-forms often gives way to the fairly free alternation of various members of a class with each other. In the case of pronouns, we can see:
 Masculine for feminine (or vice versa), as in → *he* for *she*
 Plural for singular (or vice versa), as in → *they* for *it*
 Accusative for nominative case (or vice versa), as in → *her* for *she*
- i. *Misordering*: Incorrect placement of a morpheme or group of morphemes in an utterance is a characteristic of misordering, as in: “*I do not know **what is that**” should be “I do not know **what that is**.”

The second category includes errors in the syntactic level (Myles, 2002). Several researchers have already conducted error analysis from a variety of perspectives to see errors in several units of language. Sermsook, Liamnimitr, and Pochakorn (2017) researched on error analysis on written English sentences of Thai EFL students. The results showed there were 35 errors in subject-verb agreement occurring in 104 students’ writing assignments; it showed that subject-verb agreement was ranked the third among all errors found.

Another common error that happens in EFL learners is the use of parallelism. Frazier, Taft, Roeper, Clifton, and Ehrlich (1984) conducted error analysis on the parallel structure and found that the misuse of parallel structure dragged ambiguity to understand the whole meaning of the sentence. Kraichoke’s (2017) research showed that students potentially made mistakes in using prepositions in their writing. Uibu and Liiver (2015) mentioned “Learning grammar, especially the use of punctuation marks is one of the most difficult tasks for students. This is confirmed by international comparative studies.” Sermsook, Liamnimitr, and Pochakorn (2017) found that the use of comma (,) and period (.) were problematic for Thai students in using English. Moreover, the omission of comma (,) also potentially happened in EFL learners (Kraichoke, 2017). Another important language unit that should be correct in the use is a conjunction. The use of conjunction in students’ writing is essential since it affects the quality of their academic writing, especially for postgraduate students (Swales & Feak, 2005).

CONCLUSION

The research results showed that there were still problematic issues in the EEMP students’ weekly reflections. The current study found 181 errors in morphological and syntactical units, 106 morphological errors and 75 syntactical errors. The number of omissions in morphological errors appeared the most frequent among the other four morphological errors while in the syntactical category, the misuse of the subject-verb agreement occurred the most frequently among the categories. The students still made mistakes in their sentences in the reflections, especially mistakes in the morphological category, such as omission, addition, alternating form, archi-form, and misordering. Several EEMP students tended to make errors in syntactical levels, such as in the use of the subject-verb agreement, prepositions, parallel structure, punctuation, and

conjunctions. The research results can be the data for the EEMP stakeholders to improve students' capability in writing and to minimize grammatical errors – to reduce ungrammaticality.

REFERENCES

- Ary, D., Jacobs, L.C., & Sorensen, C. 2010. *Introduction to Research in Education* (8th ed.). Belmont, CA: Wadsworth.
- Bogdan, R.C. & Biklen, S.K. 2003. *Qualitative Research for Education: An Introduction to Theory and Methods* (4th ed). New York: Pearson Education.
- Brown, H.D. 2000. *Principles of Language Learning and Teaching* (4th ed). New York: Longman.
- Creswell, J.W. 2007. *Qualitative Inquiry and Research Design: Choosing among Five Approaches*. Thousand Oaks, CA: Sage Publications, Inc.
- Dulay, H., Burt, M., & Krashen, S. 1982. *Language Two*. New York: Oxford University Press.
- Dweikat, K. & Aqel, F. 2017. A longitudinal Analysis Study of Writing Errors Made by EFL Students at Al-Qud Open University (QOU): The Case of Language Use Course. *British Journal of Education*, 5(13), 127-145. Retrieved from www.eajournals.org.
- Ellis, R. & Barkhuizen, G. 2005. *Analysing Learner Language*. New York: Oxford University Press.
- Frazier, L., Taft, L., Roeper, T., Clifton, C., & Ehrlich, K. 1984. Parallel Structure: A Source of Facilitation in Sentence Comprehension. *Memory & Cognition*, 12(5), 421-430.
- Kraichoke, C. 2017. *Error Analysis: A Case Study on Non-native English Speaking College Applicants' Electronic Mail Communications* (Master's thesis). Retrieved from <http://scholarworks.uark.edu/etd/1910>.
- Merriam, S.B. 2009. *Qualitative Research: A Guide to Design and Implementation*. San Fransisco, CA: Jossey-Bass.
- Moon, J. 1999. *Learning Journals: A Handbook for Academics, Students and Professional Development* (2nd ed). New York: Routledge.
- Mulatsih, M. 2018. The Effectiveness of Grammar Tutoring Program Based on Students' Feedback Batch 2016 ELESP. *LLT Journal: A Journal on Language and Language Teaching*, 21(2), 175-182. Retrieved from <http://ejournal.usd.ac.id/index.php/LLT/article/view/937>
- Myles, J. 2002. Second Language Writing and Research: The Writing Process and Error Analysis in Student Texts. *The Electronic Journal for English as a Second Language*, 6(2), 1-20. Retrieved from <http://www.tesl-ej.org/wordpress/issues/volume6/ej22/ej22a1/?wscr>.
- Norrish, J. 1983. *Language Learner and Their Errors*. London: The Macmillan Press.
- Odlin, T. 1989. *Language Transfer: Cross-linguistic Influence in Language Learning*. Cambridge: Cambridge University Press.
- Sermsook, K., Liamnimitr, J., & Pochakorn, R. 2017. An Analysis of Errors in Written English Sentences: A Case Study of Thai EFL Students. *English Language Teaching*, 10(3), 101–110. <https://doi.org/10.5539/elt.v10n3p101>.
- Swales, J. & Feak, C. 2005. Academic Writing for Graduate Students: Essential Tasks and Skills. *The Electronic Journal for English as a Second Language*, 8(4), 1-2. Retrieved from <http://www.tesl-ej.org/wordpress/issues/volume8/ej32/ej32r1/>.

- Uibu, K. & Liiver, M. 2015. Students' Grammar Mistakes and Effective Teaching Strategies. *International Journal of Teaching and Education*, 3(1), 70–87. <https://doi.org/10.20472/TE.2015.3.1.006>.
- Usha, P. & Kader, N.A. 2016. Syntactic and Morphological Error Analysis in English Language among Secondary School Students of Kerala. *IOSR Journal of Humanities and Social Science*, 21.
- Watson, J. 1996. *Reflection through Interaction: The Classroom Experience of Pupils with Learning Difficulties*. London: The Falmer Press.
- Weng, J., Huang, T., & Ahuja, N. 1989. Motion and Structure from Two Perspective Views: Algorithm, Error Analysis, and Error Estimation. *IEEE Transection on Pattern Analysis and Machine Inteligence*, 11(5), 451-476.
- Wennyta. 2016. An Analysis of Grammatical Errors Present in Final Project Proposal Made by English Study Program Students of Batanghari University Jambi. *Jurnal Ilmiah Dikdaya*, 6 (2). Retrieved from <http://dikdaya.unbari.ac.id/index.php/dikdaya/article/view/8>.
- Yang, W. 2010. A Tentative Analysis of Errors in Language Learning and Use. *Journal of Language Teaching and Research*, 1(3), 181-193.