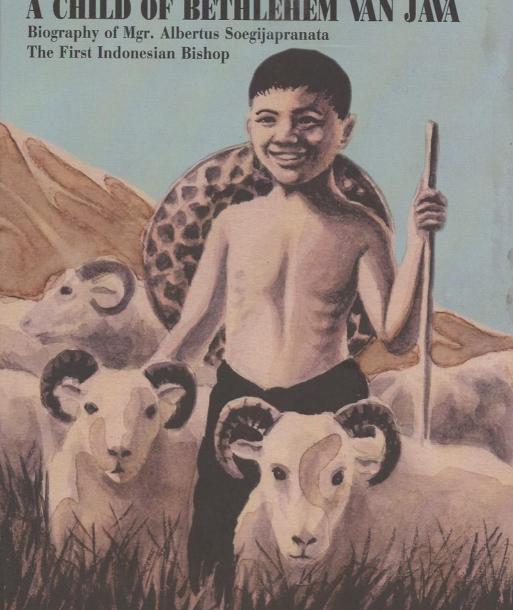
G Budi Subanar

A CHILD OF BETHLEHEM VAN JAVA



SOEGIJA

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Biography of Mgr. Albertus Soegijapranata The First Indonesian Bishop

Soegijapranata found the deepest core of his self-identity: a Javanese man had a close encounter with Christianity, and realized his dream as a priest to be able to serve the nation and his God. This newfound identity became the basic foundation for the journey of life onwards.

A close encounter with the culture, thought, and spirituality of the West did not remove his basic identity inherent in his self-identity; it only accentuated its definition. This identity of a man born in a Javanese family and nurtured in a Javanese society and culture was even more sharpened and enriched upon contact with the European culture, Christianity, Western philosophy, theology and spirituality that he was instilling in him. His awareness of self-identity was developed and discovered through his personal transformation from the time before he had a personal encounter with Christianity.

After the contact with Christianity, Soegijapranata was even more deeply involved in the new life to grow and evolve as a Javanese Catholic and Jesuit priest at the same time. Through this transformation, his core identity, shaped through his childhood experiences emerging latently and dominantly, had become the core of his personal development in all of its aspects.



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G. Budi Subanar

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The emblem of Sanata Dharma University is a five-petaled brown lotus. Inside the lotus is a black torch with red flame and black inscription "Ad Maiorem Dei Gloriam" and "Universitas Sanata Dharma Yogyakarta". The lotus signifies glory, and the five petals, Pancasila, the Indonesian State philosophy. The torch suggests spiritful life, and the open book, relentless pursuit of knowledge. Attitude of maturity is represented by the brown color of the lotus, and the Latin "Ad Maiorem Dei Gloriam" is the motto of the Society of Jesus meaning "For the greater glory of God".



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Introduction by the Author

ovember 1996, far away from my homeland, I kept the memory of a great figure whose iconic slogan remains strong up to this day, "100 percent Catholic, 100 percent Indonesia." He is Mgr. Albertus Soegijapranata, SJ. His birthday was November 25, 1986, just one month apart from the arrival of another great figure, who would change Soegija's course of life. It was Rev. F. van Lith, SI, who founded Xaverius College, Muntilan. Known as Romo van Lith, he arrived in the Dutch Indies in October 1896. To commemorate both great figures, I wrote an article, "Seabad van Lith, Seabad Soegijapranata" (A century of van Lith, a century of Soegijapranata). Surprisingly, there were no formal commemorations held to revive these two great figures in Indonesia. Probably, there have been too many urgent things to address so that the great opportunity to trace back the history and learn from these two great figures was left unnoticed.

July 22, 2003, marked the 40 years since the death of Mgr. Albertus Soegijapranata, SJ. It would certainly be a great loss if no action was taken. To anticipate the commemoration, the biography of Mgr. Albertus Soegijapranata, SJ, was written. It seems that our knowledge about this Indonesian Bishop, either his biography or his thoughts and struggles in

Published in a book titled *Gereja Katolik Indonesia Paska Vatican II,* Yogyakarta, Kanisius, 1997, pp. 417-441.

response to existing challenges in his life was limited. Existing discussions presented in books about his life and struggles have not been expanded, although ample resources were available to tap into. Upon such concerns, this book was written in the hope that it adds a greater understanding about this public figure. Archival data that stretched across the years, such as his letters during his priest candidacy periods when he studied philosophy and theology up to his writings when he served as a Catholic bishop, were extensively used to produce this book. In addition, some other books and writings, both having direct connections with this figure and indirect ones, were used to support and frame the writing of the book.

This book would have not come into being without supports and contributions of some parties. Let me address my gratitude to *Romo* F. Hasto Rosariyanto, SJ, who served as a critical friend in numerous discussions to disclose and reconstruct the history of Mgr. Soegjipranata. My gratitude also goes to the family of Bakdi Soemanto, who opened up spaces for open discussion during the writing of the book, and who volunteered to edit the manuscript of the book. Great thanks also go to the staff of Semang Archdiocese and the staff of Jesuit Provincial Office who have allowed me to access a variety of resources, such as letters and other writings, to write the book. Last but not least, my special thanks also go to library staff at Kotabaru St. Ignatius College Library and Kentungan Major Seminary Library.

In brief, I do hope that the book will be beneficial for readers.

Yogyakarta, September 8, 2002 On the day of St. Mary's anniversary

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Chapter 1. Soegija's childhood and teenage years

Early 1900s, Yogyakarta

The early 1900s, Yogyakarta City had been a growing governance center. A number of facilities to house government's offices had been founded by the Dutch colonial administration. The Vredeburg Fort, originally named Rustenburg¹, was built in order to spy on the Sultan. Across from the fort, was the Residency Building, where the Dutch Resident stayed. It was built in 1824, and now it is known as *Gedung Agung* or the Great Mansion. At the south side of the Residency Building, was an entertainment building, which was established in 1818. In 1822, it was named *Societeit de Veneriging*. Among contemporaneous Javanese, it was called *Ball Chamber* since it was used to play billiards. Nearby the Residency Building, was a building called *De Javansche Bank*.

The very center of Yogyakarta City was the *Ngajogjakarta Hadiningrat*, the Royal Palace. Its location remains the center of the city up to this day. It was built after the signing of Giyanti Treaty, which officially signified as the breaking-off of Mataram Kingdom into two halves, i.e. Surakarta Hadiningrat Palace and

¹ Vrede = peace, Rusten = tranquille, Dutch

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